Object Code: 73 Artwork Quantity: 1.00 Cultural Association: Maker: Production Place:

Description:

The Parliament Collection:

Figures and cattle on the bank of a river with two boats and four figures closer to the river. Does not depict the actual discovery of Lake Ngami by white men in 1849 but Livingstone's second visit in 1850 when he was accompanied by his wife and children who are shown with him in the painting.

Provenance:

Mendelssohn Bequest 1922