

SAHRIS OBJECT PDF REPORT

Object Code: NMC01847
Quantity: 1.00
Cultural Association:
Maker:
Production Place:

Description:

SOURCE UNKNOWN PAINTING ARAB MAN SEATED TOOL MAINTENANCE

Seated Arab man working with tools
Gold embroidered frame
Arab writing on verso of frame top left and right corner

Provenance:

Archival Reference

" This artist quality canvas is protected against acidic deterioration. The raw fabric has been treated to remove excess textile sizings and other impurities prior to being processed for application of the ground. A buffered sizing of neutral or slightly alkaline pH protects the canvas fibres from direct contact with the final priming. The canvas is suitable for permanent painting in oils and acrylics."